

CURRICULUM VITAE MARIELLE VAN DEN BERGH

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www.mmblog.eu

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EDUCATION

1978-81: Development Aid in Tanzania (Africa) for Dutch Development Aid Organisation

1981-86: Art Academy in Tilburg. Textiles Dept. First Grade Teacher Training *cum laude*

1986-88: Jan van Eyck Academy, Maastricht. Sculpture. Post Graduate Centre Fine Arts & Theory

2010-2014: Art Workshop Leader with Vrolijkheid (Happiness) Asylum centre in Noord Brabant.

2023-24: Masterclass DIA, Drawing Inventions Academy, advisors: Arno Kramer, Marisa Rappard

COMMISSIONWORK/ CURATOR

2024: Coordinator Textile Cartography group The Netherlands-Ukraine (Teresa Eca, Portugal)

2018: Curator Icelandic Art Exhibition Frá Íslandí, (with Mels Dees), KEG-Schijndel, NL

2012: Curator Land Art Diessen, international exhibition on Land art, Diessen, NL

2005: Curator Doorregen Lapjes/ Textile Art Works, Germinahof, Sterksel

VOLUNTEERWORK

We give regularly art workshops at a shelter house in our neighbourhood with refugees from Ukraine. We call ourselves: Stephania Art Group. Often we work with sustainable materials and do projects like: building a Formule race car from cardboard, insect houses from old wooden pallets, printing etchings using scraps of plastic and a nail, Aliens versus Pirates with Cake & Candy. Publication about this in magazine Textiel Plus, 2022. (Art as comfort and medicine).

AWARDS/ GRANTS (selection)

2024: Grant WCC-Europe, Crafts Council Europe. Crafts Exchange & Samira Jamouchi, Norway

2024: Grant Stichting Stokroos, Constant van Renesse Fonds project "No Borders", India

2023: Nomination National Ceramics Prize 2022, Art Eindhoven, Klokgebouw Eindhoven

2021: Mondriaan Fonds: corona-related aid

2021: Grants ICS, Kecskemet, Hungary from Renessefonds, Cultuur Eindhoven Pictoright

2018-19: Projectgrant Mondriaan Fonds/Stokroos (solo exh. Primal Nature, Rijswijk)

RESIDENCIES/SYMPOSIA

2024: Crafts Exchange World Crafts Council- EU & Samira Jamouchi, NO-NL (ceramics-felting)

2024: Portugal, workshops students disability, Assol (chicken), Victor Fuentes (masks), Viseu.

2024: Suthra 2024, symposium, exhibition February, Tasara Weaving Centre, Kerala, India

2023: Natthagen, production outdoor sculpture in wood, Norway

2023: Arctic Ceramic Centre, Posio, Finland

2022-23: sundaymorning@ekwc (European Ceramic Work Centre), Oisterwijk

2022: ARTAK 350, Grundarfjodur, Snæfellsnes, Iceland

2021: International Ceramics Studio, 2021, Kecskemét, Hungary

2020: International Ceramic Research Centre Guldagergaard, Denmark

2020: Natthagen residency, Textile Residency, Traditional Norwegian techniques, Norway

2019: sundaymorning@ekwc (European Ceramic Work Centre), Oisterwijk

2018: BigCi, Bilpin, Wollemi National Park Blue Mountains, Australia. Research Tasmania.

2018: sundaymorning@ekwc residency (European Ceramic Work Centre), Oisterwijk

2017: SPAR Residency, Saint Petersburg Art Residency, Saint Petersburg, Russia

2017: SIM Residency, Reykjavic, Iceland

2016: 16th Kohila Symposium (intern. Wood Fired Ceramics Symp.), Kohila Village, Estonia
2015: Residency Guldagergaard, International Ceramic Research Centre, Skaelskor, Denmark
2014-15: Residency Cill Rialaig, Ballinskelligs, Kerry, Ireland
2014: Residency CEAC, Chinese European Art Centre, Xiamen, China
2012: Shigaraki Ceramic Cultural Park/ SCCP, Shigaraki, Japan
2011: Residency sundaymorning@ekwc.nl /European Ceramic Workcentre, Den Bosch
2009: Residency at Makanne, Udaipur, Rajasthan (India)
2008: Working period EST-NORD-EST, Saint-Jean-Port-Joli, Québec, Canada
2007: Residency European Ceramic Workcentre, Den Bosch
2006: Poimena residency, Launceston, Tasmania, Australia

PURCHASES/COMMISSIONS (selection)

Work has been purchased in collections of public buildings (Academisch Medisch Centrum Maastricht, Zadkine-Rotterdam, City of Weert, Sint-Anthonis, Hilvarenbeek) and private or public collections (Netherlands, Switzerland, Canada, Japan, Denmark, Ireland, Hong Kong, Hungary). Commissions for building cooperations (Woonbedrijf, Eindhoven) and other commissions (Delta Lloyd, SPAR, Sint-Petersburg, Russia) 2015: Commission Volcano in Public Space in Nunspeet, 3000 kilo's of clay, 8 m2 glass, LED's and stainless steel.
2019: Proposal commission Kraan Wertha Boulevard, City of Weert
2021: Tapestry Bay of Fires, collection Woodroffe, Hobart, Tasmania, Australia.
2022: Tapestry Berkenbosje (Schiermonnikoog), collectie Peeters, Weert
2022: Ceramic work Hazy Eyes, collection Thijs, Eindhoven
2023: Tapestry Wave, Collection architect Rotterdam

EXHIBITIONS (selection) SOLO/DUO

2023: Dystopie, Paper and ceramic works, Hal Noordkade, de Compagnie, Veghel
2022: Mariëlle van den Bergh – Mels Dees, de Oude Victor, Batenberg
2022: Gallery Artak 105, Reykjavik, Iceland
2019-20: Solo Primal Nature, Museum Rijswijk, Textile & Ceramic works, Rijswijk
2019: Huis Millen (Sabine Linzen), tapestries in the castle tower, Sittard
2018: Presentation Marriage between Textile & Ceramics, EKWC, Oisterwijk
2018: Tapestries by Mariëlle van den Bergh, Kunstencentrum, Weert
2018: Hopfeesten, (Fundacion Patagonista), Asse, Belgium
2017: Quilt- and Needlework Fair, (17 tapestries), Beursfabriek, Nieuwegein
2017: Short, long distant journeys & Helma Veugen. Academic Society, Ehv.
2017: Performance Ark & "Picturing Poverty", Gallery SPAR, St.Petersburg (RU)
2016: "Ukiyo-e"/"Cocons", installation Les Jardins de Drulon, France
2015: "Sea of Stories" & Mels Dees, Galery 't Haentje te Paart, Middelburg
2014: "Double Dutch II" & Mels Dees, CEAC Centre, Xiamen, China
2012: "Hana" & Mels Dees, Van Abbemuseum, Library, Eindhoven
2011: "Underdog", Firma Van Drie, Gouda
2009: "Thuisland", with Helma Veugen, Museum De Tiendschuur, Weert

GROUP 2024: Big Art, Slotervaart, Amsterdam
2024: Traces, Museum non-conformistic Art, Pushkinskaya 10, St. Petersburg, RU
2024: Limburg Biennial, curator Maartje Korstanje, Oda Park, Venray
2024: Limburg Biennial, curator Jan Rothuizen, Museum Marres, Maastricht
2024: Matchbox Biennial, Gallery Art Centre Natthagen, Norway
2024: Exhibition Suthra 2024, Tasara Weaving Centre, Beypore, Kerala, India
2023: Shelter in the Forest II, GNA Biennial, Geumgang Nature Art Centre, Korea

2023: Nature Art Cube.-12 x 12 x 12 + Nature, Geumgang Nature Art Centre, Korea
 2023: Moving Nature Art, Yeonho Culture Centre, Uljin, Korea
 2023: 7th Textile and Fibre Art Triennial, Museum Riga, Riga, Latvia
 2023: National Ceramics Prize 2022, Art Eindhoven, Klokgebouw, Eindh
 2023: Installation Lava, Test Case, European Ceramic Work Centre, Oisterwijk
 2023: 13th Lessedra Painting & Mixed Media, Lessedra Gallery, Sofia, Bulgaria
 2022: Expo Textiel Plus Festival (ART Fair), Autotron, Rosmalen
 2022: Burenruzie, Ateliers Patagonia, Albert van Abbehuis, Eindhoven
 2022: PATAmap, graphics and other works, Artots-De Melkfabriek, Den Bosch
 2022: Small Odysseys, Double exh. Thessaloniki/Eind., mus. Thessaloniki, Greece
 2021: Church (paper work) and monestry garden (sculptures), Wittem (gallery Joli)
 2021: 12th Lessedra Painting & Mixed Media, Lessedra Gallery, Sofia, Bulgaria
 2021: Kleur van Vrouwen, women artists, Melkfabriek, Den Bosch. Curator F.Husen
 2021: Van Diemensland, with Katy Woodroffe, Mels Dees. Keg-expo, Schijndel
 2021: Small Odysseys, Double exhibition Thessaloniki/Eindhoven, Abbehuis, Ehv.
 2021: CODA Paper Art Biennial 2021, 49 intern. artists, Museum CODA, Apeldoorn
 2021: Ceramic Triennial 2021, (Dutch Ceramics Union) Museum CODA, Apeldoorn
 2021: Pata-Graphic Album 2021, Graphic Studio 't Gooi, Hilversum
 2020: Homerun #2, Mens/Human (painting Ch. Schleiffert), Willem II, Den Bosch
 2020: In den Vreemde, Textiles works Bonifacius, Stadsmuseum Woerden, Woerden
 2020: Transpositions #3, Virtual Art exhibition www.artresidency.ru
 2020: Film Goethe Institute St. Petersburg, Art in corona times www.artresidency.ru
 2019: Ceramic on the spot, feel the ekwc vibe! Artots, Willem Twee, Den Bosch
 2019: Wittemer Dagen, 100 year Women's Rights, curator Annette Reiff, Wittem
 2019: Garden of Eden, Schloss Neuhaus, Hasslach, Europ.Text. Netw., Austria
 2019: Textual Texture, Library Beer Sheva, Israel
 2019: Amateras, Internat. Paper exhibition, IAPMA, Sofia, Bulgaria
 2019: Papier Unartig, Papiermühle Homburg, Germany
 2019: Dreaming of Trees/ Dromen van Bomen, Gorcum's Museum, Gorichem
 2018: Bloom, (Textiles on Flowers), Karmelklooster, Drachten
 2018: Voor de Draad ermee! Embroidery, Gorcum's Museum, Gorichem
 2018: Kempro, with Liesbeth Bijkerk and Helma Veugen, Sterksel
 2018: Futurarcheology, Breed Art Studios, Amsterdam
 2017: Naturgemälde, SIM Gallery, Reykjavic, Iceland
 2016: Kohila Exhibition for the Woodfired Ceramics, Kohila, Estonia
 2013: Ceramic Biennale Delft/ Botsing en ontlasting, Kadmium, Delft
 2012: "Islands" Custom House Studios, Westport, Ireland
 2011: "Biënnale Kijkduin 2011 Chemistry", opened by Queen Beatrix, Kijkduin
 2011: "Rijswijk Textile Biennial 2011", Museum Rijswijk, Rijswijk
 2011: "7^e Triennale Internationale du Papier" Musée Charmey, Switzerland
 2010: "Decay" Patriothall Gallery, Edinburgh, in Edinburgh Art Festival, U.K.
 2010: "Global intrigue II" Museum Modern Art, Riga, Letland
 2003: Paper Road, Santa Maria della Scala, Sienna, Italy
 2002: Paper Biennial, internat. Paper Art exhibition, Museum Rijswijk

PUBLICATIONS

2024: Cat. Limburg Biënnale, Uitgave Marres, Oda Park, Ned. Eng.
 2023: cat. Shelter in the Forest II/ Nature Art Cube, Geumgang Nature Art Centre, Korea
 2023: media presentation Mariëlle van den Bergh in social media at the
 sundaymorning @ ekwc Europees Keramisch Werk Centrum, Oisterwijk

2023: article IAPMA magazine 2022-23. Interview with Icelandic artist Svanborg Matthiasdottir
2023: website www.nationale.keramiekprijs.nl
2022: Lessedra Catalogue Mixed Media exh. 2022, Lessedra Gallery, Sofia, Bulgaria.
Pages: Collaboration Tina Zlatina and Mariëlle van den Bergh.
2022: Textiel Plus, Eco-pret met Oekraïense vrouwen, article about recycled material and workshops with Ukrainian refugees (Summer 2022)
2021: *Kunstspoor*, art route Zeeland, magazine.
2021: Beelden Magazine # 4, 2021, *Paper Art 2021*, Ans van Berkum
2021: *Paper Art 2021*, cat. CODA Museum, Apeldoorn.
2021: Small Odysseys (connecting Greece- Thessaloniki and The Netherlands, Eindhoven), catalogue, eng. Curator: Marina Provatidou.
2021: catalogue "Gorcum's Museum 2013-2020", pag. 51, 90, 103 and cover
2021: cat. Geumgang Nature Art Biennale, Korean Nature Art Acc., Yattoo
2020: catalogue *Global World*. Amateras, Sofia Paper Art Fest 2019, Bulgaria.
2020: catalogue *In den Vreemde (Bonifatius)*, Stadsmuseum Woerden
2020: BBK 337, (Visual Artists Union), "Primal Nature" Peter van Loon, page 14/ "Residency's -why?" by Mariëlle van den Bergh, page 15, 16, 17.
2020: Blogs op www.artresidency.ru voor Blog (onder Mels Dees), film Goethe Instituut, interv.
2019: Garden of Eden, Schloss Neuhaus, Hasslach, Europ.Text. Network, Austria
2019: Review *Oernatuur*, Chris Reinewald, website Textiel Plus, October 2019
<https://www.textielplus.nl/artikelen/expo-oernatuur-toont-textiele-ontdekkingstochten-van-marielle-van-den-bergh/>
2019: Art Magazine Beelden: review by Ans van Berkum, December 2019 website
<http://www.beeldenmagazine.nl/marielle-van-den-bergh-1>
2018: Glas-en Keramiekbeurs 2018 catalogue by Piet Augustijn
2018: Calendar 2018, Schleunung Printing Company, July Ukiyo-e) en December (Cocons)
2018: Magazine KM, "Huwelijk tussen Textiel en Keramiek", author Edith Rijnja
2018: Magazine Textiel Plus 244, article project Marriage Textiles+Ceramics, author Edith Rijnja
2018: Textile is more: <http://www.textileismore.com/core/content.php?option=viewitem&id=74&le=11&rd=4735>
2017: Glas- en Keramiekbeurs Leerdam, catalogue 2017. "Mariëlle van den Bergh en Paul Legeland, glas en keramiek" author Piet Augustijn.
2017: Het Gewag, nr. 60, sept. okt. 2017, "Korte en verre reizen" by Liesbeth Schreurs, Academisch Genootschap, Eindhoven.
2017: De Limburger, "Vulkaan in Kunsthal Weert", 2-8-2017
2017: Newsletter SPAR, Saint Petersburg Art Residency, "Double Exhibition by Mariëlle van den Bergh & Mels Dees (NL)
Okhta Press Centre, English review on the project "Depicting Poverty" of artist-in-residence Mariëlle van den Bergh. Also a Russian version available online.
2017: www.mmblog.eu over residency in IJsland en Rusland in 2017
2016: Magazine KM, focus on concrete, spring 2016, article on commission Volcano in Nunspeet
2016: Catalogue Internationale Papierkunst 2016, Kunststichting Perspektief vzw.
2015: BBK krant, October 2015, action pictures about crafts
2015: Glasrijk Tubbergen 2015, Outdoor Glass Art, catalogue, author Piet Augustijn
2015: Magazine Klei (Clay), article commission Volcano, Nunpeet, Piet Augustijn, July-August
2015: [Fjoezz, 2 2015, Modern Glassmagazine, art. Piet Augustijn](#)
2015: [Website www.vulkaanvannunspeet.nl](http://www.vulkaanvannunspeet.nl) Process of commission Volcano, 2013-2015
2015: "Eindhovendse vulkaan die uitbarst op de Veluwe", [Eindhovens Dagblad, Marc Niessen](#)
2015: "De Vulkaan werkt" door to door magazine, Nunspeet
2015: [National television about regional news \(Volcano\) and some local websites](#)
2015: [Papermania! Catalogue Museum der Westküste, \(Föhr\) \(German/ Danish\)](#)
2015: [Reviews exhibition Patagonia & Guest at KEG Schijndel: Brabants Dagblad \(2x\)](#)

[2015: Calendar Patagonia 2015, exh. Patagonia & guests \(Tina Zlatina \(Bulg.\), Robert Ikin \(AU\)\)](#)
[2014: Yearbook 2014, Textile Museum Tilburg, Dutch/Eng.](#)
[2014: Magazine "Beelden", art. Sculpture garden Land en Beeld, by Tine van de Weyer, 2014 #3](#)